Permit #F00139366

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139366 **Type of Permit:** FILMING **Release Date:** 06/27/2018

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-7013
Contact Phone No. 2
Fax 818-954-7870
Address 3727 W Magnolia Blvd, # 255
BURBANK, California 91522

Production Title SHAMELESS #905

Type of Production TV Sitcom

Producer Michael Hissrich

Director William H Macy

1st AD Maileen Matheny

Production Manager John Labrucherie

FilmL.A. Coordinator Daniel Poissant

Location Manager Joe Burns
Primary Phone Mobile - 310-869-7177
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$452.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$372.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,052.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139366	**Location Manager**	Joe Burns
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 310-869-7177
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS #905		

Location Address 401 S Windsor Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 6/28/2018 - 6/28/2018 07:00 - 22:00 1 day

Strike Dates 6/29/2018 - 6/29/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Joe Burns BONANZA PRODUCTIONS INC 5-22-2018.pdf
U26793.pdf
HancockPark_WindsorSquare_August-2016.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Trailers	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS #905		

Vans 4

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Talent running; Walk & Talk ; Talent smokes herbal cigar; Porta potty parked on street ;

Special Effects: F/X Permit # 26793

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Herbal cigar

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED
6/28; 0600-2200 HRS
6/29; 0600-1000 HRS (4-HOUR SPOT CHECK)
401 S Windsor Blvd, Los Angeles, CA, 90020

Parking

Base Camp	762 S Serrano Ave,	**Crew Parking**	762 S Serrano Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90005	Other Location	90005

Posting "No Parking" signs B/S WINDSOR BLVD, 4TH ST - 5TH ST
B/S 4TH ST, WINDSOR BLVD - PLYMOUTH BLVD

Approximate Footage more than 1800 **Log Number** 206782

Date(s) 6/28/2018 to 6/28/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S WINDSOR BLVD, 4TH ST - 100' SOUTH
B/S 4TH ST, WINDSOR BLVD - 150' WEST

Approximate Footage 901 - 1200 **Log Number** 206783

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Summary Information — Location

Permit Number	F00139366	**Location Manager**	Joe Burns
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 310-869-7177
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS #905		

Date(s) 6/29/2018 to 6/29/2018 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	F00139366	**Location Manager**	Joe Burns
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 310-869-7177
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS #905		

Location Address 4351 Melrose Ave, Los Angeles, CA, 90029

Location Type Retail Business

Film Dates 6/28/2018 - 6/28/2018 06:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 139366_FULL_HELIOTROPE_MELROSE_MONROE_ FULL CLOSURE (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	
Production Title	SHAMELESS #905		

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk; Covering red curb; Removing street signs;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A6

Approvals

FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Parking

Base Camp	762 S Serrano Ave, Los Angeles, CA, 90005	**Crew Parking**	762 S Serrano Ave, Los Angeles, CA, 90005
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs
W/S HELIOTROPE DR, MELROSE AVE - NORTH 200'
E/S HELIOTROPE DR, MELROSE AVE - MONROE ST
E/S HELIOTROPE DR, MELROSE AVE - CLINTON ST

Approximate Footage 1501 - 1800 **Log Number** 206784

Date(s) 6/28/2018 to 6/28/2018 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE HELIOTROPE DR, MELROSE AVE - MONROE ST

Approximate Footage 0 - 300

Date(s) 6/28/2018 to 6/28/2018 **Time(s)** 06:00 to 12:00

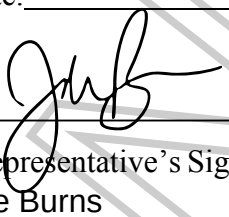
NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BONANZA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5-22-2018



Representative's Signature

Joe Burns

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BONANZA PRODUCTIONS INC

Name of Principal (i.e. company name) (Please Print)

400 Warner Blvd, Bldg 186

Burbank, CA

91522

Principal's Mailing Address (Please Print)

818-954-7305

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00139366

Permit No: 26793

Date Issue 6/26/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3578.07

Name:	ROBERT COREY PRITCHETT	Address:	1654 RIVERSIDE DR	Phone:	(818) 292-0438
Company:		City:	GLENDALE	Mobile:	
Email:	coreypritchett866@gmail.com	State:	CA Zip: 91201	Fax:	

2nd Operator: 3004.06 Louis Lantieri

Production Title: SHAMELESS Production Company: BONANZA PRODUCTIONS, INC.

Location: 401 S. WINDSOR BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR SMOKING HERBAL CIGAR. ALL ADULT ACTORS. 5 CIGARS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

HERBAL CIGARS

UNDER THE FOLLOWING CONDITIONS:

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/28/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

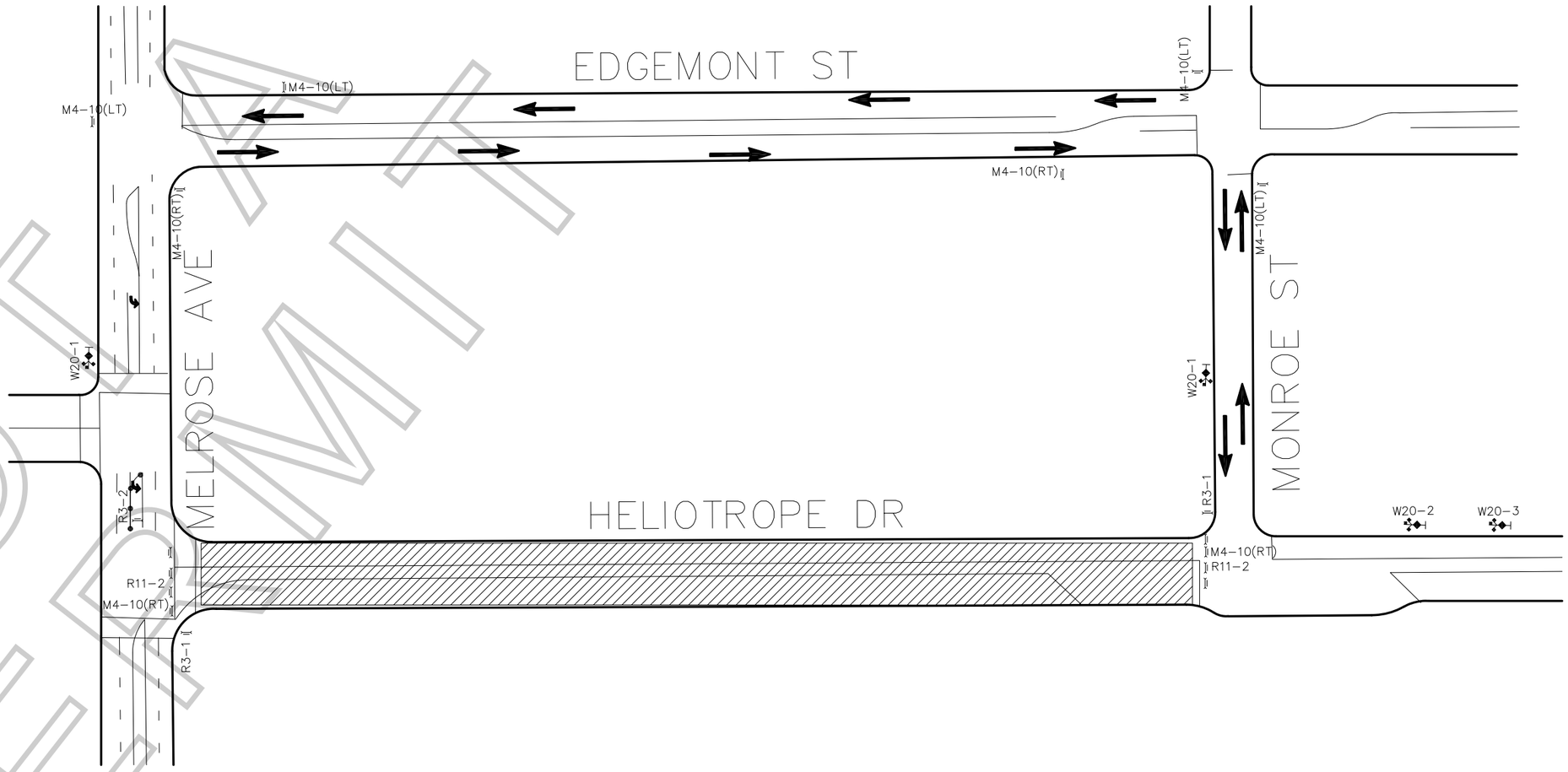
- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-139366

CLOSURE INFO:

FULL CLOSURE OF HELIOTROPE DR
FROM MELROSE-MONROE ST

6/28, 0600-1200

BONANZA PRODUCTIONS
"SHAMELESS"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT